

PROFESSIONAL MEDIA EXPERIENCE

■ *Marie Claire*, February 2011 to Present

A Hearst Company, women's fashion magazine with a circulation of 960,900

Editorial Assistant

- Act as books editor, overseeing all book-related content by interviewing authors, reviewing books and editing "What We're Reading" blog for marieclaire.com
- Regularly contribute to the feature well, FOB and marieclaire.com; manage freelance writers, contracts and payment; directly assist executive editor; hire and manage features interns

■ *Worth*, June 2010 to January 2011

A Sandow Media Company, financial lifestyle magazine with a circulation of 125,000

Assistant Editor

- Create, research and report financial, investment, health, food and cultural content in print and online; ghost write lifestyle columns
- Fact check and copy edit sidebars, departments and features; manage online content and reader correspondence

■ *Us Weekly*, May 2009 to Present

A Wenner Media Company, celebrity gossip magazine with a circulation of 1.9 million

Freelance Reporter, promoted from Editorial Intern

- Report on red carpet events and film sets; experienced with interviewing celebrities and recognized talent

■ *St. Petersburg Times*, October 2010

A Pulitzer Prize-winning, regional daily newspaper with a circulation of 406,000

Contributing Writer and Reporter

- Interviewed subjects, comprised comprehensive reporting files and wrote exclusive copy for publication

■ *Women's Wear Daily*, September 2009

The retailer's daily newspaper in the world of fashion, beauty and trends with a circulation of 46,000

New York Fashion Week Intern

- Managed marketing progress of newspapers; assisted marketing team with subscription promotion

■ *Country Living*, May 2009 to August 2009

A Hearst Company, home and lifestyle magazine with a circulation of 1.6 million

Editorial Intern

- Worked directly with features department and editors developing concept and executing stories, sidebars and captions
- Wrote and reported for sections such as Bestsellers, The Good Life, State Pride and In Season

COLLEGIATE MEDIA EXPERIENCE

■ *Orange and Blue Magazine*, January 2010 to May 2010

Student magazine produced by graduating seniors in the University of Florida College of Journalism and Communications

Editor-In-Chief

- Managed magazine production overseeing entire staff including art department, photo directors, senior editors and research chiefs
- Prepared conceptual ideas, publication and marketing; wrote and edited headlines, deks, feature well, departments and briefs

■ *The Independent Florida Alligator*, August 2008 to May 2010

Largest student-run newspaper in the country with a circulation of 35,000

Lifestyle and Features Editor, promoted from Freelance Editor

- Managed weekly entertainment section, The Avenue; prepared and edited stories directly with writers for art and cultural pieces

■ *College Magazine*, August 2009 to December 2009

Lifestyle and advice seasonal publication for students by students with a circulation of 20,000

In-house Articles Managing Editor

- Planned, edited and executed in-house articles, masthead and calendar; supervised writers on articles and deadline

EDUCATION

University of Florida, Gainesville, FL, May 2010

- Bachelor of Science in Journalism, Outside Concentration in French

American InterContinental University, Paris, July 2008

- Fashion journalism, fashion photography

SPECIAL SKILLS, AWARDS & ACTIVITIES

■ Conversational in French, Proficient in Microsoft Excel, Familiar with InDesign, Practiced in writing HTML, XHTML and CSS

■ 2010 John Paul Jones Jr. Outstanding Magazine Writing Award Recipient in University of Florida College of Journalism and Communications

■ Association for Education in Journalism and Mass Communication Student Magazine Contest: Third Place for Consumer Articles